

VNV Nation
Arr. by René Pitton

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4 mes

Riff

P.M.

Break

4x

1

T 4/4 -

A 4/4

B 4/4

7 0-0 8 0-0-0-0-0

7 0-0 8 0-0 10 8

5 5 5 (5)-5 5 5

3 3 3 (3)-3 3 3

P.M.

P.M.

8

22222222 00000000 Z W 22222222 00000000 55555555 33333333 Z W 22222222 00000000 Z W

Riff

P.M. - -

24

F. IV.

5 5 5 (5) 5 5 5 5 7 0-0 8 0-0-0-0 7 0-0 8 0-0 10 8

3 3 3 (3) 3 3

P.M.

P.M.

Figure 1 shows a 30-bit bus architecture. The bus is divided into four 15-bit segments. Each segment contains a 2x8 grid of bits. The top row of bits in each segment is labeled with '2' and the bottom row with '0'. The segments are separated by vertical lines. The first segment has a '2' and a '0' in the first column. The second segment has a '2' and a '0' in the first column. The third segment has a '2' and a '0' in the first column. The fourth segment has a '2' and a '0' in the first column. The bus is labeled '30' at the top left and '1 MM.' at the top right.

4x

The second system of the musical score, starting at measure 46. It features a treble and bass staff with a key signature of one flat (B-flat). The melody continues with a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The system concludes with a double bar line and a repeat sign, followed by four measures of whole notes (G, A, B-flat, A).

8x

54

5 7 5 7 5 7 (7) 5 7 7 5 7 5 7

56

Chorus 56

The musical notation for Chorus 56 is written on a five-line staff. It begins with a double bar line and a repeat sign. The first measure contains a whole note with a flat (Bb) and a 5. The second measure contains a whole note with a flat (Bb) and a 5. The third measure contains a whole note with a flat (Bb) and a 5. The fourth measure contains a whole note with a flat (Bb) and a 5. The fifth measure contains a whole note with a flat (Bb) and a 5. The sixth measure contains a whole note with a flat (Bb) and a 5. The seventh measure contains a whole note with a flat (Bb) and a 5. The eighth measure contains a whole note with a flat (Bb) and a 5. The ninth measure contains a whole note with a flat (Bb) and a 5. The tenth measure contains a whole note with a flat (Bb) and a 5. The eleventh measure contains a whole note with a flat (Bb) and a 5. The twelfth measure contains a whole note with a flat (Bb) and a 5. The thirteenth measure contains a whole note with a flat (Bb) and a 5. The fourteenth measure contains a whole note with a flat (Bb) and a 5. The fifteenth measure contains a whole note with a flat (Bb) and a 5. The sixteenth measure contains a whole note with a flat (Bb) and a 5. The seventeenth measure contains a whole note with a flat (Bb) and a 5. The eighteenth measure contains a whole note with a flat (Bb) and a 5. The nineteenth measure contains a whole note with a flat (Bb) and a 5. The twentieth measure contains a whole note with a flat (Bb) and a 5. The notation ends with a double bar line and a repeat sign.

60

Riff

P.M.-----

64

Riff Gtr 2

68

Chorus 1

4x

70

Chorus 2

4x

74

Riff

P.M.-----

4x

78

Break

End

82