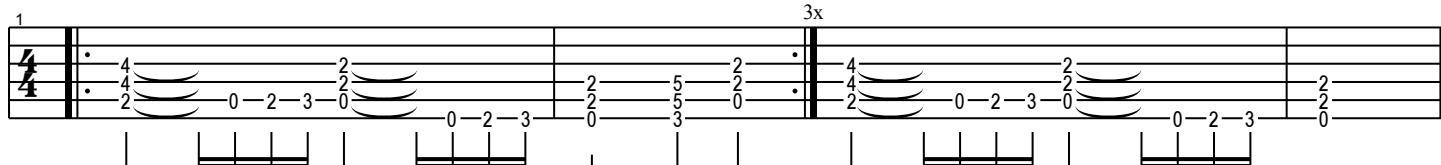


Compo Atelier Rock 2

♩ = 86

intro

1

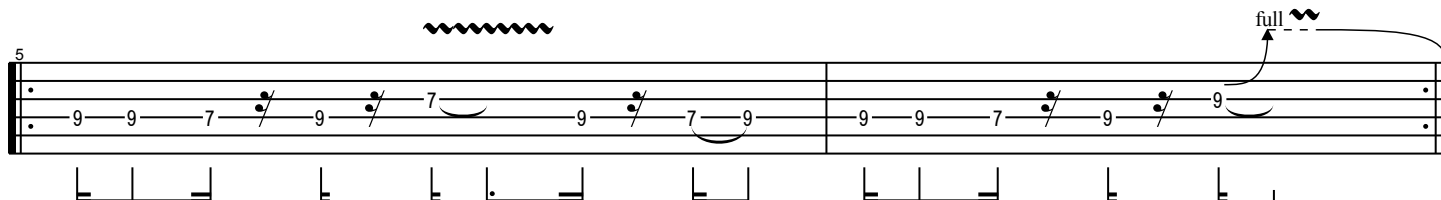


3x

The intro consists of two measures of music. The first measure starts with a double bar line and a '1' above the staff. It contains a sequence of notes: 4, 4, 2, 0, 2, 3, 0, 0, 2, 3. The second measure starts with a '3x' above the staff and contains a sequence of notes: 2, 5, 2, 0, 4, 2, 0, 0, 2, 3. The notes are written on a six-string guitar staff with a 4/4 time signature.

riff funk

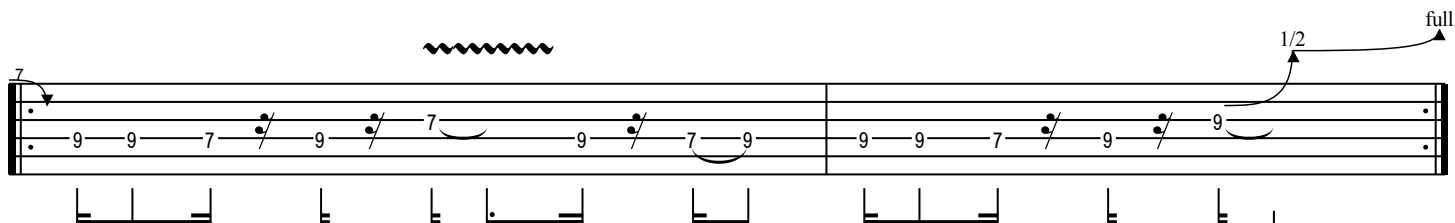
5



The riff funk section consists of two measures of music. The first measure starts with a double bar line and a '5' above the staff. It contains a sequence of notes: 9, 9, 7, 9, 7, 7, 9, 7, 9. The second measure contains a sequence of notes: 9, 9, 7, 9, 7, 9. The notes are written on a six-string guitar staff with a 4/4 time signature. A wavy line indicates a vibrato effect over the first measure. A 'full' vibrato mark is indicated over the second measure.

riff funk + bass

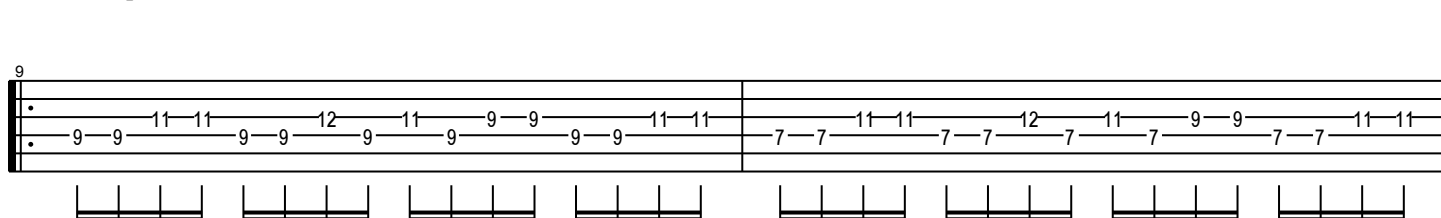
7



The riff funk + bass section consists of two measures of music. The first measure starts with a double bar line and a '7' above the staff. It contains a sequence of notes: 9, 9, 7, 9, 7, 7, 9, 7, 9. The second measure contains a sequence of notes: 9, 9, 7, 9, 7, 9. The notes are written on a six-string guitar staff with a 4/4 time signature. A wavy line indicates a vibrato effect over the first measure. A '1/2' vibrato mark is indicated over the second measure, and a 'full' vibrato mark is indicated over the end of the second measure.

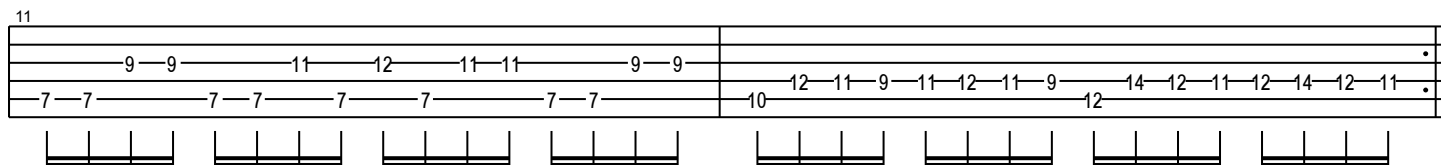
riff mélodique

9



The riff mélodique section consists of two measures of music. The first measure starts with a double bar line and a '9' above the staff. It contains a sequence of notes: 9, 9, 11, 11, 9, 9, 12, 9, 11, 9, 9, 9, 9, 11, 11. The second measure contains a sequence of notes: 7, 7, 11, 11, 7, 7, 12, 7, 11, 7, 9, 9, 7, 7, 11, 11. The notes are written on a six-string guitar staff with a 4/4 time signature.

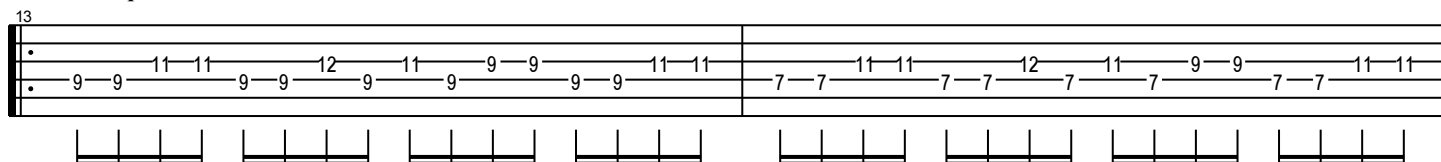
11



The riff mélodique section continues with two measures of music. The first measure starts with a double bar line and a '11' above the staff. It contains a sequence of notes: 9, 9, 11, 12, 11, 11, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7. The second measure contains a sequence of notes: 10, 12, 11, 9, 11, 12, 11, 9, 12, 14, 12, 11, 12, 14, 12, 11. The notes are written on a six-string guitar staff with a 4/4 time signature.

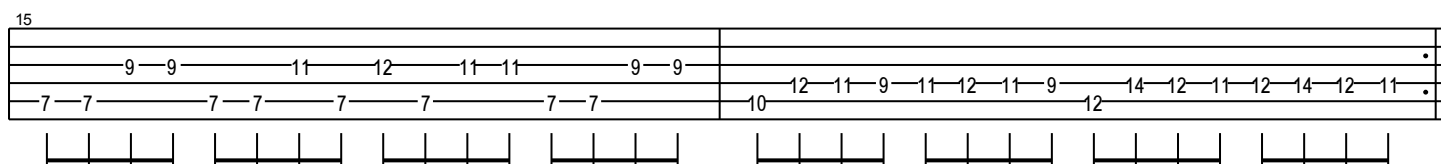
riff mélodique + harmonisation

13



The riff mélodique + harmonisation section consists of two measures of music. The first measure starts with a double bar line and a '13' above the staff. It contains a sequence of notes: 9, 9, 11, 11, 9, 9, 12, 9, 11, 9, 9, 9, 9, 11, 11. The second measure contains a sequence of notes: 7, 7, 11, 11, 7, 7, 12, 7, 11, 7, 9, 9, 7, 7, 11, 11. The notes are written on a six-string guitar staff with a 4/4 time signature.

15



The riff mélodique + harmonisation section continues with two measures of music. The first measure starts with a double bar line and a '15' above the staff. It contains a sequence of notes: 9, 9, 11, 12, 11, 11, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7. The second measure contains a sequence of notes: 10, 12, 11, 9, 11, 12, 11, 9, 12, 14, 12, 11, 12, 14, 12, 11. The notes are written on a six-string guitar staff with a 4/4 time signature.

riff couplet gtr seule

♩ = 172

17

couplet

P.M. - - - - - 4

P.M. - - - - - 4

19

P.M. - 1 P.M. - 1

P.M. - 1 P.M. - 1

P.M. - 1 P.M. - 1

21

P.M. - - - - - 4

P.M. - - - - - 4

~~~~~

27

P.M. - - - - - 4

P.M. - - - - -

29

## refrain

P.M. - - 1 P.M. - - 1

P.M. - - 1 P.M. - - 1

P.M. - - 1

P.M. - - - -

31

P.M. - - 4 P.M. - - 4

P.M. - - 4 P.M. - - 4

P.M. - - - - -

35

