

freak power

groupe : freak power

intro (même riff que le refrain)

guitare avec wah-wah tout le long du morceau
Dm7

Guitar tab for the intro section. The tab shows a repeating riff in 4/4 time. The first measure starts with a Dm7 chord (4th string open). The riff consists of a sequence of notes: 12, 12, 10, 12, 10, 12, 11, 10, 10, 8, 10, 8. This pattern repeats three times. The tab ends with a Dm7 chord. Below the tab are corresponding bass and drum patterns.

couplet

effet percussif avec la wah-wah

Guitar tab for the couplet section. The tab shows a rhythmic pattern with 'X' marks on the strings. The first measure starts with a Dm7 chord (4th string open). The pattern involves rapid strumming or percussive hits on the strings. The tab ends with a Dm7 chord. Below the tab are corresponding bass and drum patterns.

Fm7

Guitar tab for the Fm7 section. The tab shows a rhythmic pattern with 'X' marks on the strings. The first measure starts with an Fm7 chord (4th string open). The pattern involves rapid strumming or percussive hits on the strings. The tab ends with an Fm7 chord. Below the tab are corresponding bass and drum patterns. A 'BREAK' symbol is placed above the tab.

Dm7

Guitar tab for the Dm7 section. The tab shows a rhythmic pattern with 'X' marks on the strings. The first measure starts with a Dm7 chord (4th string open). The pattern involves rapid strumming or percussive hits on the strings. The tab ends with a Dm7 chord. Below the tab are corresponding bass and drum patterns.

Stop

Dm7

BREAK

Guitar tab for the final section. The tab shows a rhythmic pattern with 'X' marks on the strings. The first measure starts with an F chord (4th string open). The second measure starts with an E chord (4th string open). The third measure starts with an Eb chord (4th string open). The fourth measure starts with a Dm7 chord (4th string open). The tab ends with a Dm7 chord. Below the tab are corresponding bass and drum patterns. A 'STOP' symbol is placed above the tab, and a 'BREAK' symbol is placed below the tab.

Refrain

Dm7

11

idem en Fa (3 cases plus haut)

BREAK (juste pour basse/batterie)

13

pont

Dm7

19

2.

BREAK

F

23

solo sur couplet

D

F (+Break)

D

F

BREAK

26

refrain**fin en Ré**

31