

Billie Jean

Michael Jackson

Intro Dm (14x)

Verse Dm

She was more like a beau - ty queen from a mo - vie scene

Gm

I said don't mind, but what do you mean I am the one who will dance

Dm

on the floor in the round she said I am the one

Gm Dm

who will dance on the floor in the round

Dm

She told me her name was Bil - lie Jean as she caused a scene then ev'-ry head turned with eyes

Gm

that dreamed of be - ing the one who will dance on the floor in the round

Dm **Pre-chorus** B^b Dm

Peo - ple al - ways told me be care - ful what you do and don't

B^b Dm B^b

go a-round break-in' young girls hearts and mot - her al - ways told me be

Dm B^b

care - ful who you love and be care - ful of what you do 'cause the

A7 **Chorus** Dm

lie be - comes the truth hey, Bil - lie Jean is not my lo - ver

she's just a girl who claims that I am the one, but the

kid is not my son she says I am the one but the

kid is not my son

Chords: Gm, Dm, Gm, Dm

VERSE 2: For forty days and forty nights, law was on her side
 But who can stand when she's in demand, her scheme and plans
 'cause we danced on the floor, in the round
 So take my strong advice, just remember to always think twice
 She told my baby we danced till three, and she looked at me
 Then showed a photo, my baby cried, his eyes were like mine
 Can we dance on the floor, in the round?

PRE-CH 2: People always told me, be careful of what you do
 And don't go around breakin' young girls hearts
 But you came and stood right by me, just a smell of sweet perfume
 This happened much too soon, she called me to her room, hey

Rhythm example

Gtr Verse

Synth

Bass Dm Gm

Dr (Simile throughout song)

Chords: Dm, Gm

Guitar

Pre-chorus

The Pre-chorus section consists of four measures. The Gtr staff has diamond-shaped markers in the first three measures. Synth 1 plays a melodic line starting on a whole note and moving through eighth notes. Synth 2 plays a triplet of eighth notes in the first measure, followed by a whole note. The Bass staff includes chord labels: B^b in the first measure, Dm in the second, B^b in the third, and A7 in the fourth. The Bass line features a mix of eighth and quarter notes.

Chorus

The Chorus section consists of four measures. The Gtr staff has a rhythmic pattern of eighth notes and rests. Synth 1 plays a series of chords, mostly triads. Synth 2 plays a melodic line in the first measure, then rests. The Bass staff includes chord labels: Dm in the first measure and Gm in the third. The Bass line features a mix of eighth and quarter notes.